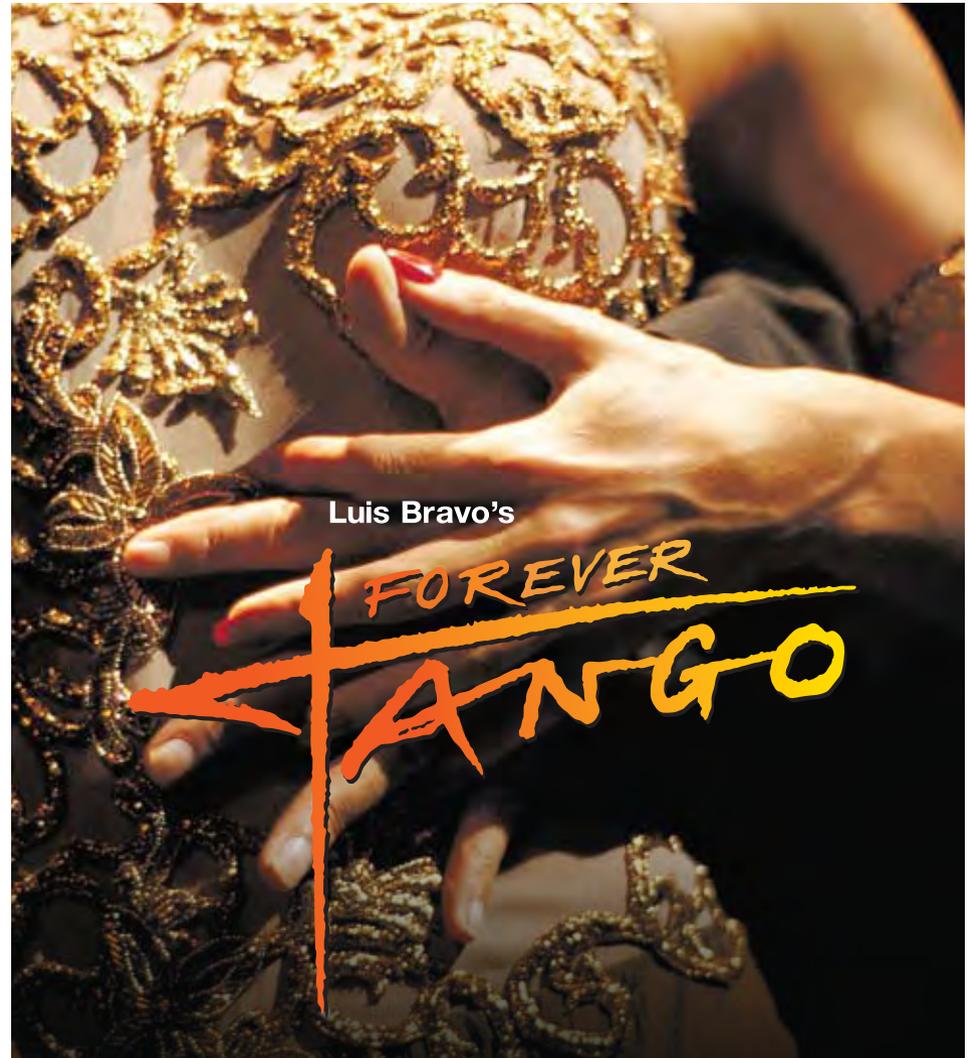




THEATRE PUBLICATIONS

PROGRAM FOR THE PERFORMING ARTS



Luis Bravo's

FOREVER

TANGO

POST STREET THEATRE

Under the direction of TUS, LLC

POST STREET THEATRE

Under the direction of TUS, LLC
Joe Watson, Executive Producer
Brad Bauner, Associate Producer

presents

Luis Bravo's



Orchestra Director

Víctor Lavallén

Dancers

Victoria Galoto & Juan Paulo Horvath
Jorge Torres & Marcela Durán
Carlos Vera & Laura Marcarie
David Leguizamón & Vanesa Villalba
Cristian Cisneros & Virginia Porrino
Aoeniken Quiroga & Celeste Medina
Natalia Hills

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Master Electrician
Alexander Kordics

Company Manager
Oscar Leguizamón

Choreography by
The Dancers

Created and Directed by
Luis Bravo

Singer

Martín de León

Musicians

Bandoneons: Víctor Lavallén – Pablo Mainetti
Carlos Niesi – Eduardo Micelli

Violins: Rodion Boshoyer

Viola: Alexander Sechkin

Cello: Luis Bravo **Bass:** Héctor Pineda

Piano: Jorge Vernieri **Keyboard:** Víctor Simón

ACT I

Preludio del Bandoneón y la Noche
*Performed by Victoria Galoto and
 Juan Paulo Horvath*

Overture
 Orchestra

El Suburbio
 Company

A Los Amigos
 Orchestra

Derecho Viejo
Performed by Jorge Torres and Natalia Hills

Uno
Performed by Martín de León

La Mariposa
*Performed by Carlos Vera and
 Laura Marcarie*

Comme I'll Faut
*Performed by David Leguizamón and
 Vanesa Villalba*

La Tablada
*Performed by Cristian Cisneros and
 Virginia Porrino*

Prepárense
**Performed by Aoniken Quiroga and
 Cesleste Medina**

Responso
 Orchestra

Oro y Plata
 Candombe

*Performed by Martín de León
 Cristian Cisneros and Virginia Porrino
 David Leguizamón and Vanesa Villalba
 Carlos Vera and Laura Marcarie
 Victoria Galoto and Juan Paulo Horvath
 Jorge Torres and Natalia Hills*

INTERMISSION

ACT II

Tanguera
 Orchestra

Payadora
*Performed by Aoniken Quiroga and
 Cesleste Medina*

Quejas de Bandoneón
*Performed by Carlos Vera and
 Laura Marcarie*

Gallo Ciego
Performed by Jorge Torres and Natalia Hills

El Día Que me Quieras
Performed by Martín de León

La Cumparsita
*Performed by
 David Leguizamón and Vanesa Villalba
 Jorge Torres and Natalia Hills
 Carlos Vera and Laura Marcarie*

Jealousy
 Orchestra
 Soloist: Rodion Boshoev

Felicia
*Performed by Cristian Cisneros and
 Virginia Porrino*

Adiós Nonino
 Orchestra

A Evaristo Carriego
*Performed by Jorge Torres and
 Marcela Durán*

Vampitango
*Performed by David Leguizamón and
 Vanesa Villalba*

Romance del Bandoneón y la Noche
*Performed by Victoria Galoto and
 Juan Paulo Horvath*

Finale
 The Company

WHO'S WHO

JORGE TORRES (*Dancer / Dance Captain*)

His refined talent and style place him among the outstanding choreographers and dancers of Argentine Tango. Before graduating as a dance teacher, Jorge began his career in the Colon Theater in Argentina. He has studied with Norberto Guichanduc, Rodolfo Dinzel, Pepito Avellaneda and Antonio Todaro. He has danced in the most noted tango houses and theaters of Argentina with the most renowned Tango orchestras. He has participated in such shows as "Imágenes", "Tango y Añoranzas", "La Pesada del Tango", "Tangokinesis", "Tanguisimo 91", "Tango Tango", "Viva Tango", "Tango Passion", "Buenos Aires tango show" and "Tango Seducción". In 1998 Jorge was nominated with *Forever Tango* for the Tony Award for best choreography and four Drama Desk Awards. He has recorded with Karen Kain "A Evaristo Carriego" for CBC, Canadian Broadcasting Company, directed by Luis Bravo. He has coordinated such events as the "World Tango Week 2002" in Tokyo and "Tango Legend" summoning the best figures every year. He was invited to perform with the Sexteto Mayor at the Santiago Municipal Theater in Chile. He was also a member of the jury for the "First World Championship of Argentinean Tango" in Buenos Aires in 2003. At the moment he dictates conferences in the University of El Salvador in Argentina. He joined *Forever Tango* in 1995, at the present he holds the position of *Dance Captain*.

MARCELA DURAN (*Dancer*)

She joined the cast of *Forever Tango* on December 1994. She has worked as a dance teacher for the Argentine government, specializing in modern dance and tango. She has performed at the Teatro Colon, and the Teatro San Martin in Buenos Aires. She has been



a member of the successful production of *Forever Tango* at the Strand Theatre in London in 1995 where she partnered with Roberto "Aleman" Tonet. She danced for ten years with Carlos Gavito performing two classics of the show: "S.V.P" and "A EVARISTO CARRIEGO".

Marcela performed for the series "Evening at Pops" with the Boston Pops Orchestra broadcast by PBS. She was part of the original cast at the Broadway premier of *Forever Tango*, in June 1997 at the Walter Kerr Theatre when the show was nominated for the Tony Award and Drama Desk for best choreography. Marcela performed at the Spoleto Festival in Italy, and toured through USA, Canada, Europe and Asia with the show. She has also performed at the Colon Theater Opera House in Buenos Aires in 1999. In 2000 she became the World Champion of the Dance Sport Championship (International Dance Organization) on Argentine Tango "2000". She was a member of the cast in the Broadway Production of *Forever Tango* at the Shubert Theatre in 2004. During the period of thirteen years of her association with the show she has performed in 50 cities around North America, Japan, Korea, Taiwan, Shanghai, Mexico and Europe.

JUAN PAULO HORVATH (*Dancer*)

covers a very wide range of dance forms and styles: tango, folklore, jazz and contemporary dance. From 1989 to 1996 he was a member of the Ballet Brandsen, where he performed principal roles as well as being the dance captain. From 1996 to 2001, he was one of the principal dancers at the legendary Ballet Folklórico Nacional in Argentina and toured the entire country. He has also toured throughout Brazil, Chile, Uruguay and Japan. In Argentina he performed in the "Teatro Colón" with Mariano Mores, as a principal dancer with

WHO'S WHO

Julio Bocca in "La fiesta de la cultura". In 1999 he assisted Miguel Angel Zotto in mounting a choreographic scene with a fusion of tango-folklore and contemporary dance for a performance in Brazil. He has performed in "Tango Sinfonico" with Miguel Angel Zotto, Pablo Ziegler and the Sydney Symphony Orchestra at the Opera house in Australia in 2001 and 2002. He participated as a teacher and performer at the London 2002 festival, and in an advertising graph for "Giordano", company of informal clothes in Korea. Juan has also interpreted and choreographed the DVD of Garello and Ferrer "Poet's Dialogs and bandoneón". Performing in different shows in Argentina and the world: "Tanguera, the musical" as the lead role and dance captain in Buenos Aires Chile and Spain, "Alma de Tango" in Japan and Taiwan, "Fracanapa Tango Dance", "Los Tangos de la Cabala" and "Rojo Tango" in Argentina.

On July 2004 Juan Paulo joined Forever Tango on Broadway, in the Shubert Theatre. Ever since he has been traveling with "Forever Tango, performing in many prestigious theatres throughout the world: "Kodak Theatre" in Hollywood, "Cerritos Center for The Performing Arts" in The Angels, "Jackie Gleason" in Miami, "Shanghai Grand Theatre", "Taipei National Theatre", among others.

VICTORIA GALOTO (Dancer) Victoria

began her career in dance training with many prestigious ballet, jazz and contemporary masters known



throughout Europe and United States. She received a scholarship from Michelle Assaff to complete her studies in dance in New York City where she also trained in many Dance companies such as Trisha Brown Dance Company, Merce Cunningham and Alvin Ailey Dance Company. She has performed in many musicals and tango shows throughout the world such as; "Belleza Sudameri-

cana", she produced her own show "Miniatras" in the national dance center of Paris France; "Tanguera" the musical in Buenos Aires, Chile and Spain, and with the company "Corporacion Tango" throughout Japan. As a singer and dancer she has participated in musicals such as "Love Liza" and "Revista Nacional" choreographed by Mauricio Wainrot and Oscar Araiz. In 2007 Victoria performed in "Sweet Charity" as the principal dancer.

NATALIA HILLS (Dancer) Natalia Hills



was one of the dancers of the original cast of the Broadway and London hit "Forever Tango" and the recipient of a 1997 Tony Award nomination for Best Choreography.

Her Broadway debut was at the Walter Kerr and Marquis Theater. During her association with the company (1995-2005) she performed in major cities throughout North America, Asia, Europe and México as well as for the first and only time at the historical Opera House Teatro Colón in Buenos Aires, Argentina. Born in Buenos Aires, she began her theatrical career at the age of 12 and soon appeared as both a dancer and a choreographer in various national and international productions.

In March 1995, she debuted in "Forever Tango" in San Francisco followed by the show's successful run at the West End in London at the Strand Theatre. The same year she performed in honor of Princess Diana Spenser at the British Embassy in Argentina. In the summer of 1998, Natalia appeared with the show in the long-running PBS series "Evening at Pops" with the Boston Pops Orchestra.

In August 2001 she performed with *Forever Tango* at Walt Disney World in Orlando, Florida. Her worldwide performances in 2003 include appearances on NBC's Today

WHO'S WHO

Show; Las Vegas Tango Productions; La Biennale de la Dance, in Lyon-France; and was, by special invitation, featured dancer at the International Tango Festival in Toulouse, France.

In July 2004 she appeared with "Forever Tango" on Broadway at New York's Shubert Theater. In October she contracted with Verizon Wireless of New York City to create the choreography for a publicity campaign. In April 2005 she appeared once more with "Forever Tango" at the Hollywood's Kodak Theater (home of Academy Awards)

In 2006 she was special guest artists at New York University's Skirball Center with "Tango, Brief Stories" and the Carnival Center for the Performing Arts in Miami-FL, among others. In July, she appeared on television at the very popular "Today Show" on NBC.

In 2007, she performed at The Cabaret Theatre of the Mohegan Sun Casino in Uncasville - Connecticut.

In October she performed at Peter Norton Symphony Space, New York City Center and "Le Trainon de Paris" in Paris-France.

CARLOS VERA & LAURA MARCARIE



(Dancers) They joined *Forever Tango* in February 1996. They studied with the old masters Pepito Avellaneda, Antonio Todaro and Celia Blanco.

In 1990, Carlos and Laura were introduced in "Grandes Valores del Tango," the most popular television musical series in Buenos Aires. Due to their success in the series, they signed a yearlong contract in Chile to tour in Santiago, Viña del Mar, La Serena, Carama and Puerto Mont. Carlos and Laura were part of the cast that performed at the 1996 Spoleto Festival in Italy, and the debut performance at the Walter Kerr Theatre on Broadway in June 1997. They have traveled around the world with Forever Tango performing in Mexico, Canada, 50 cities in USA, Korea, Japan, Italy, Portugal, Teatro Colon in Argentina, etc. They are also

members of Mr. Bravo's new production "Malambo".

CRISTIAN CISNEROS & VIRGINIA PORRINO (Dancers) Since Cristian was a



young boy, he began his studies in Argentine folklore dancing. Virginia has studied dance techniques such as Classical

Ballet, Tap, Flamenco and has participated in complete dance workshops at the San Martin Cultural Center in Buenos Aires.

In 1993 while in dancing in the Salta Folklore Ballet, they met, realizing that they were both attracted to tango dancing they soon began to polish their in tango, studying with such distinguished master as Pepito Avellaneda, etc.

They toured Japan in 1999 with Beba Pugliese. They have also performed along side Orchestras like the Sexteto Mayor, Roberto Firpo, Armando Caló, Juan de Dios Filiberto and others.

They performed at the Olympia Theater in Paris, The Kremlin in Moscow.

In Buenos Aires they danced in La Ventana Tango Show, Teatro Astral, Metropolitan, Alvear and Cervantes National Theater. They also participated in the TV Tango Documentary "A Tribute to Osvaldo Pugliese", on National Geographic. They Joined Forever Tango in Portugal in 2006.

DAVID LEGUIZAMON & VANESA VILLALBA (Dancers) Vanesa began to

study ballet at the early age of 8 years old with many renowned masters. As a couple they began their career touring



throughout Japan for many years. Participating in the most prestigious festivals of Japan,

WHO'S WHO

performing in "Tango Libertad" with Juan Carlos Copes and with the orchestras of Osvaldo Berlingieri and Komatsu Ryota. In Buenos Aires they have participated in the most popular tango houses such as "La Ventanta", "Piazzolla Tango" and "Homero Manzi".

AONIKEN QUIROGA (*Dancer*) Aoniken



Quiroga began his studies of tango dancin in the year 1994. At the age of eight, his first steps were with Aurelio y Delma –both milongueros teachers– who studied more than ten years with, considering them this way, as his great teachers. At

the same time, always going on the line of saloon tango, he studied with the most renowned teachers such as: Carlos Gavito, "El Pibe Avellaneda", Horacio Godoy, Martín Ojeda and Joana Copes, Gabriel Missé, Fabián Peralta, Carlos and Rosa Pérez and Carlos Copello.

In 1998, he had his first opportunity to go up at stage in the show "Blue little room" in Gregorio Theatre of Lafarrere that was produced by the Municipality of Moron and the Municipal School of Dance Jose Neglia. After a year, he was convoked by Osvaldo Salerno to join to the show "Tell me a story" that was realized in the winery of Café Tortoni giving honor to the great figures of Buenos Aires song.

In the following years, he worked in different theatres of the province of Buenos Aires and in 2003 he participated in the show "La Esquina Homero Manzi". After that, he got the second place in the World Championship of Tango Dance in the category "saloon" in 2006.

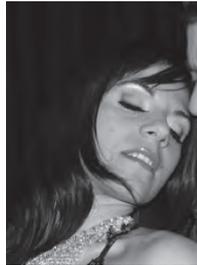
Then, he began to work in Carlos Copello's School as a teacher together with Claude Murga. Moreover, he worked in the most prestigious schools of Buenos Aires such as: "Torcuato Tasso" "Tango Cool" "Escuela Argentina de Tango" "Estudio Beba Bidart" among other.

At the beginning of 2007, he was a member of

the company "Tango Sensations" at Café Tortoni in Buenos Aires. The same year in October, he joined the cast of "Tango Dance" where he danced with Romina Levin playing the principal roll. Nowadays, he is facing the major challenge of his career next to his partner Celeste Medina, reaching the dream of being in "Forever Tango".

MARIA CELESTE MEDINA (*Dancer*)

Celeste has an extensive classic and contemporary training. She started her dance studies very young, later she raids in tango technique, emphasizing her artistic development in improvisation, essential for creation and creativity



in tango and choreography staging. Educated in modern tango techniques, she has a wide experience performing in the Argentinean scene, like The Colon Opera Theater and Teatro Argentino de La Plata.

She has participated in different shows and has a large development in the most important tango shows in Buenos Aires like El Viejo Almacén, Señor Tango, Piazzolla Tango, etc. She also participated in the Istanbul Tango Festival and in Argentina at the Festival de Tango de Buenos Aires as a special guess and teacher. She has toured Japan, Australia, United States, Spain and Brazil. Graduated from Nuestra Señora de la Misericordia College from La Plata she also studied Law at the Universidad Nacional de La Plata.

VICTOR LAVALLEN (*Orchestra Conductor*) Maestro Lavallén was born in Rosario,



Argentina. He began his career with Eduardo Serrano's Orchestra. In 1950 he played Bandoneon for Antonio Arciari.

WHO'S WHO

Afterwards he joined Miguel Caló's Orchestra. He has also played with Angel Dominguez, Miguel Nijensohn, Enrique Mario Francini and with Atilio Stampone where he became the lead Bandoneón. In 1957 he participated in the orchestra directed by Juan Jose Paz, and in 1958 he joined Osvaldo Pugliese's Orchestra, where he diligently assimilated and perfected the strength and subtleties of this Orchestra's style. Some of the musical arrangements of his work that stand out are "Gallo Diego" and "Bandoneón Arrabalero" among others. In 1965, Mr. Lavallén toured with Osvaldo Pugliese throughout Russia, China and Japan. Three years later he founded the "Sexteto Tango" and toured throughout Central America, United States and France. He was also a member of the "Orchestra Municipal del Tango". Later on he formed a new group called "Color Tango" in 1989, which toured throughout Holland and Finland. In 1991 he formed part of the Orchestra of Mariano Mores. Four years later in 1995, he toured throughout Japan with Orlando Trípodí's Orchestra. He joined Forever Tango in London in 1995 and since 1996 he has become the orchestra director of one of Forever Tango's companies.

JORGE VERNIERI (*Pianist*) The recipient of



many awards for excellence in performance, he is not only a master pianist, but also a creative composer, arranger and

orchestra leader. He started his musical training at the age of seven in Argentina. At ten he was admitted to the "Manuel De Falla", Buenos Aires' conservatory from which he graduated with a Masters in Music at the age of eighteen. He turned professional at fifteen and played with orchestras such as: Eduardo Del Piano, Lezica – Laviè, Armando Pontier, Miguel Caló and many others. He recorded with the renowned Lucho Gatica. He performed post-graduate studies on piano and composition at the Puerto Rico Conservatory with J. M. Sanromà. He joined Forever Tango in Toronto

in 1996. Before moving to United States, Mr. Vernieri toured extensively throughout Latin America playing recitals as a concert pianist and performing with bands and orchestras in Buenos Aires, Mexico City, Bogotá, San Juan de Puerto Rico, etc. He is equally capable of playing as a classical music performer or a popular music player. He has played on TV, radio, concerts halls, resort hotels and nightclubs.

He has performed as a soloist in Toronto and Montreal. He lived for many years in Los Angeles where he played with Lalo Schiffrin and the late Henry Mancini. In Georgia, Mr. Vernieri has given concerts at the universities of Athens, Emory, and in Salt Lake City at BYU. He was a member of the Florida Chamber Orchestra and in Las Vegas he performed concerts of classical music and tango with The Youth Camerata Orchestra.

While living in Las Vegas for five years, Mr. Vernieri was the pianist for the Tropicana's "Follies Bergere" and the "Lido Du Paris" at the Stardust and the Dunes Hotels.

MARTIN DE LEON (*Singer*) He started

his artistic career in the 70's in Buenos Aires, Argentina. Martín de León arrived to the United States in 1975 under contract with



"Café Latinoamericano" in Manhattan, where he shared the stage with Facundo Cabral, Ginamaria Hidalgo and Maestro Savicas among others. In 1976 he performed at New York's Town Hall.

In 1978 he held his first concert at the Carnegie Recital Hall with the show "Nueva Canción Latinoamericana." In 1984 Martín performed throughout the USA with "The Center for the Performing Arts". The success of his hit "No Me Llames Extranjero" (Don't Call me Foreigner) took him to The Astrodome, The Coliseum and The Astroworld of Houston, Texas. While in New York, he performed at the "Summer

WHO'S WHO

Festival" at the World Trade Center with Tito Puente. In the same year, Martín was chosen by Maestro Astor Piazzolla to perform his "María de Buenos Aires". Also in 1987 he performed at the United Nations celebrating "100 Years of Gardel".

He was interviewed by PBS, which aired nationwide. He has also performed at WABC New York Channel 7 in the program "Tiempo". In 1992, he participated in a tribute to Astor Piazzolla in New York with Al Di Meola, Dino Saluzzi, Gary Mulligan and the quintet directed by Maestro Raúl Jaurena. Mr. De León returned to Argentina in 1993 sharing the stage with Rubén Juárez, Alba Solís and Raúl Lavié at the "Café Homero".

In 1994 he toured Japan for over two months. In 1996 he performed with Mariano Mores on the piano, for the Jean Cartier de Oro Awards ceremony at the Miami Hilton's famous "Tropigala Club". He was named Florida's "Distinguished Visitor" at the "Festival Argentino" in Miami, where he also performed at the "First Tango Festival" together with Argentino Ledesma, Horacio Deval, Alberto Podestá and Jorge Valdez, receiving the Best New Artist Award. He was the special guest at the "First Argentinean Week" in Mexico, DF, Poliforum Siqueiros. In 1999 he toured Canada as part of the show "Tango Vivo."

In 2000, De León joined "Tango Dreams," performing throughout the United States and touring Israel in 2001.

In 2001, he performed Piazzolla's "María de Buenos Aires" once again, in Washington, DC. He also performed with the show "Beats of Passion" at The Venetian Hotel in Las Vegas, NV.

In 2003, Martín de León performed with "Tango Dreams" and the San Diego Symphony Orchestra in New Mexico as well as The Long Beach Arena in Los Angeles, CA.

In 2005 he appeared with the National Hispanic Cultural Center in Albuquerque, New Mexico with Piazzolla and Ferrer's

"María de Buenos Aires"

JEAN-LUC DON VITO (*Make-up and Hair Designer*) was born in Lyon, France, where he studied both the sciences and the arts. He launched his professional career when he won first place honors in a prominent make-up competition in Paris. He has been with *Forever Tango* since 1994. Don Vito has worked on productions staged by noted directors Claudio Segovia and Héctor Orezzaoli, including *Tango Argentino*, *Flamenco Puro*, *Black and Blue*, and *Noche Tropical*. Don Vito was also involved in the production of *Cats* and *42nd Street* in Paris.

Last year, he designed *Faust Argentino* and the revue *Cabaret Coconuts* for Alfredo Arias in Europe. He has done make-up for models appearing in major fashion magazines such as *Vogue*, *Elle*, and *Glamour*, and has worked on the sets of many European films and videos. He especially thanks his master teacher Dany Sanz, creator of the line, Make-up Forever.

ARGEMIRA AFFONSO (Costume Designer) or simply "Miro", was born and raised in the city of Manaus, in northern Brazil, along the Amazon River. Her mother sent her to learn embroidery and pattern making, and though talented, Miro had no intention of following in the footsteps of her mother, a dressmaker. Pursuing other interests, she enrolled at the University in Manaus and studied geography and later administration. To make ends meet, she ran her own workshop where her designs were shown locally at fashion shows and exhibitions. She did her first costume work on the movie *Fitzcarraldo*, which was shot in Manaus. Broadway critics nominated her for the Drama Desk Award in 1998 for "Best Costume Design".

MIKE MILLER (*Sound Designer*) is a native of Seattle. Miller is a live audio engineering veteran. He has toured the world four times over, mixing various live shows from Frank Sinatra to Queensryche.

WHO'S WHO

He joined *Forever Tango* in 1996 when the show visited Seattle and since then he has traveled with the show throughout North America, Asia, Europe, Mexico, and Argentina. After touring for fifteen years, Mike is pleased to work with such a unique and artistic show as *Forever Tango*.

LUIS BRAVO (*Director/Creator*) A world-
c l a s s
musician,
Mr. Bravo
was born in
A ñ a t u y a ,
Santiago de
Estero and
moved to
B u e n o s
A i r e s
when



he was 8. He began guitar studies at age 4 and later turned to the cello. Mr. Bravo attended both the Municipal Conservatory of Music Manuel de Falla and the University of Buenos Aires. Shortly after his graduation, he became a member of the Argentine National Symphony, a position he held until he moved to United States to study with the celebrated teacher Ronald Leonard. His engagements have also included the, Colón Theatre Opera House, Los Angeles Philharmonic Institute Orchestra, etc. He won numerous prizes while studying in Argentina. An avid performer of Argentinean music, Mr. Bravo made the world premier of the *Double Concerto for Cello, Bandoneón and Orchestra* by Lisandro Adrover - a widely praised piece which was dedicated to him and which he performed with Mr. Adrover at the Cervantes National Theatre with the Argentine National Symphony. Christine Walevska has said about him: "I look forward to the day when I can add to the "Bravos" at Luis Bravo's concert performances, where I'm sure he will be playing to the honor and pride of his great country".

In March 2001, he toured Japan with violinist Taro Hakase with whom he recorded the tango album "Nostalgia" for Toshiba EMI with the *Forever Tango* Orchestra. In addition to his soloist career, Mr. Bravo has

firmly established himself as an artistic producer of a recognized reputation. He was awarded the Spoleto Festival's coveted Simpatia Prize for *Forever Tango*, which closed the Italian festival in 1996. In 1998, he received a special distinction with Ruben Blades from ACE as the two most successful Latin artists on Broadway. He made a special for CBC, Canadian Broadcasting Company, with Karen Kain where she performed with Jorge Torres "A Evaristo Carriego" from *Forever Tango*. The Boston Pops Orchestra dedicated a special program with his work for the series "Evenings at Pops" for PBS with Leslie Caron as a host. He is deeply involved in promoting talent through his company that specializes in Argentine tango and folkloric music.

Popular Argentine music has surprising variety. Its extremes range from the "Baguala" consisting of three sounds sung without harmonic accompaniment, to the sublime complexities of internationally renowned compositions by Astor Piazzolla and Lisandro Adrover. The same is true in the field of dance. Within the variety, there is a sharp contrast between rural and urban characteristics, i.e. folklore and tango.

In 2002 he created *Malambo*. In this production, Mr. Bravo and his company of 30 performers direct from Argentina, offer an electric panorama of Argentine music, song and dance, incorporating the juxtaposition of the rural *gaucho* dance tradition known as *malambo*, with the urban sophistication of tango, and the Spanish influence of fiery flamenco.

The *malambo* was born in the early 17th century in the Pampas grasslands of Argentina, and originated as a tournament of gaucho (or cowboy) skills, danced solely by men. Rhythmic, unruly and characterized by virtuoso foot work, *malambo* dancing incorporates a unique style of heel tapping, and *cepillada* or grazing the floor with the sole of the foot. It forms part of folkloric dance, born of daily activities in small rural communities, influenced by nature and the landscape.

WHO'S WHO

In sharp contrast, the tango took root in a culture created by European immigrants converging on Buenos Aires during the late nineteenth century. Urban and nocturnal, it was popularized in the brothels as a dance of loneliness, passion and lust. Both dances are native to Argentina, but have come to represent the clash between the pre-existing and the colonizing immigrant cultures. Folklore remains the most American component, and brings to the fore the first encounter between the colonized and the colonizer. The first confrontation, the submission and subsequent deep resentments were exacerbated by the growth of Buenos Aires and the enormous migratory European flow. For these reasons and others, folklore and tango stand in opposition.

Luis Bravo, creator and director of *Forever Tango* and *Malambo*, was born in Añatuya, Santiago de Estero in rural Argentina. His musical talent as a boy encouraged his parents to move to Buenos Aires, where he received a formal education. Despite this, his connection to the rural, folkloric point of view remained strong. He has chosen to put the classic conflict opposing the culture of the land with that of the city on the stage, and chose the music of Dimitri Shostakovich (representing the product of his erudite and academic education) as neutral ground for the final clash between the culture of the native and that of the European immigrant. From his masterful hand, came these two beautiful productions so Argentine in origin, yet universal in appeal.

Since 2006 he resides in Lexington, KY

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Brandie Pilapil, Herb Williams
Bar Supervisor for TUS, LLC.....David Fielder
TUS, LLC. Technical Support.....Brian Herman,
Luis Bran

MARKETING

Press Representative.....Charles Zukow Associates
Ed Kiley, Kevin Kopjak
Marketing Services.....Carla Befera Public Relations
Group Sales.....Sharon Kidd (510) 701-2253
Linda Graham 415-346-7805
Website and Graphics.....Deborah Lehman
Hopping Media

Visit our website: www.UnionSquareTheatres.com



The Actors and Stage Managers employed in this production are members of Actor's Equity Association, The Union of Professional Actors and State Managers in the United States.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers

BOX OFFICE: 10am-6pm daily 415-771-6900

EXCHANGE POLICY: There are no refunds or exchanges. All sales are final.

HANDICAPPED FACILITIES: Wheelchair locations are available and can be requested when reserving your tickets. The Post Street Theatre is equipped with assistive listening units. Please ask an usher or a Box Office representative for assistance.

CHILDREN: CURVY WIDOW is not appropriate for children under the age of 16. Babes-in-arms are not admitted.

LATECOMERS: Those arriving late will be seated at the discretion of management, according to the wishes of the production.

CAMERAS AND RECORDING EQUIPMENT: The use of cameras and recording equipment is strictly forbidden inside the theatre. You may be requested to leave such equipment with the management until the end of the performance.

ELECTRONIC PAGERS AND CELL PHONES: For the convenience of everyone, please silence all pagers and cell phones. If necessary, you may leave your cell phone or pager with the House Manager, along with your seat number.

FOOD AND BEVERAGES: No food or beverage is allowed inside the theatre.

INTERMISSION BEVERAGE SERVICE: For your convenience, you may pre-order your beverages to be waiting for you at the bar at start of intermission.

SMOKING: Smoking is not permitted in the building at any time.

PLEASE REMEMBER: During the performance, talking above a whisper, coughing, rustling of paper, and the beeping of digital watches and other devices disturb the performers and the other members of the audience.



The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The scenic and lighting designers are members of United Scenic Artists.



United Scenic Artists represents the designers and scenic painters for the American theatre.