

# weekend



'Forever  
Tango'  
heats up the  
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# SINCLINGS

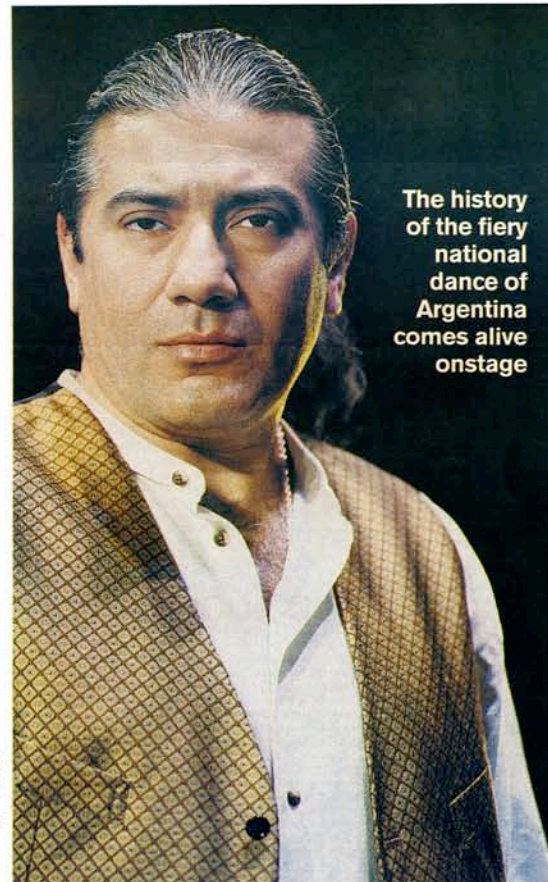
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# Evocative evolution



Luis Bravo,  
director of  
'Forever  
Tango.'

FOREVER TANGO

## 'Forever Tango'

Where: Hawaii Theatre  
When: 7:30 p.m., Thursday through Dec. 26, with  
additional 2 p.m. performances Dec. 28 and Dec. 29  
Tickets: \$22.50 to \$55  
Call: 529-6506

**L**UIS BRAVO, creator-director of "Forever Tango," describes the dance as "telling a (love) story in three minutes."

"There are many, many aspects and many elements that make this a very rich form — and very difficult to describe," Bravo said in a phone call from Buenos Aires, Argentina.

"The fact that it is danced between the man and the woman so close makes it a special dance. ... Everything is subliminal in tango. When we listen to the music of tango, it has many contradictions in form and mood."

Bravo, himself a dance master, created "Forever Tango," playing at Hawaii Theatre, as a vehicle for taking the national dance of Argentina to the world in its purest form while also showing how tango has evolved since it bubbled up out of the Argentine underworld a century or so ago.

The show, featuring showcase dances by individual couples and larger ensemble numbers, all performed to the music of a 11-piece Argentine orchestra, has an established structure, he said.

"Forever Tango" traces the origins of the dance among the "malevos" (street fighters) who used it as a form of nonviolent competition, as well as a way of impressing the women who worked the dance halls and bordellos. Tango Argentina was initially considered crude and vulgar by "proper people" but eventually won over Argentine society and beyond to become one of the most popular dances of the 20th century.

That is the story of "Forever Tango," but, "like an opera, it

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