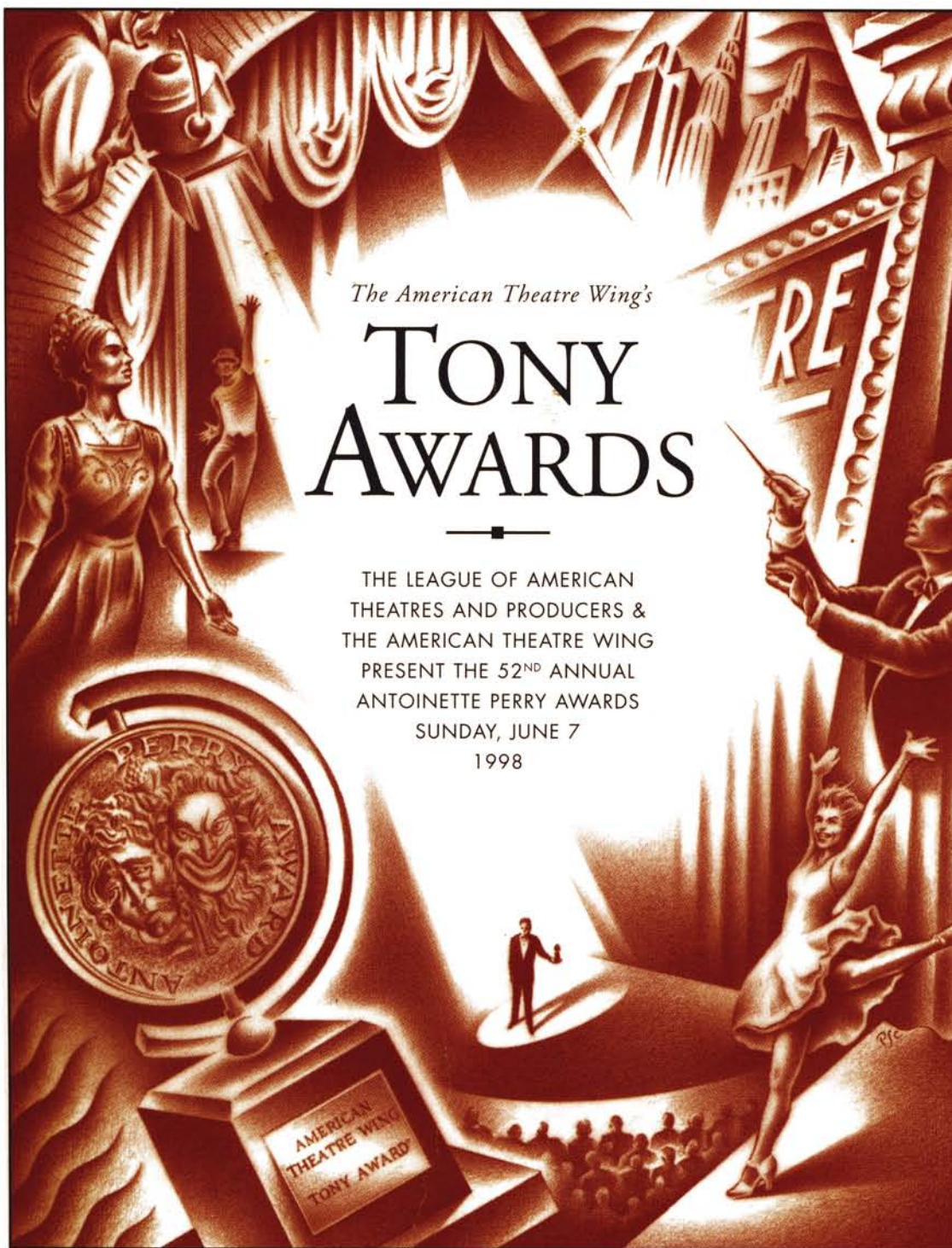


# PLAYBILL®

RADIO CITY MUSIC HALL



# Best Choreography

## Graciela Daniele, *Ragtime*

Ms. Daniele received Tony nominations for *The Pirates of Penzance*, *The Rink*, *The Mystery of Edwin Drood*, *Once on This Island* (direction and choreography), *Dangerous Games*, *The Goodbye Girl* and *Chronicle of a Death Foretold* (book and choreography). She won the 1996 Fosse Award for the film *Mighty Aphrodite*, her third collaboration with Woody Allen.



## Garth Fagan, *The Lion King*

Mr. Fagan toured the world for 25 years with Garth Fagan Dance, and the company appeared on numerous television specials. He has choreographed for the Alvin Ailey Dance Theatre, Dance Theatre of Harlem, the Jose Limón Company, among others. Mr. Fagan has received many awards (Dance Magazine) and fellowships (Guggenheim).



## Forever Tango Dancers, *Luis Bravo's Forever Tango*

The dancers of *Luis Bravo's Forever Tango*—Miriam Larici, Claudio Villagra, Luis Castro & Claudia Mendoza, Carlos Gavito & Marcela Duran, Jorge Torres & Karina Piazza, Carlos Vera & Laura Marcarie, Guillermo Merlo & Cecilia Saia, Gabriel Ortega & Sandra Bootz, Pedro Calveyra & Nora Robles and Carolina Zokalski & Diego DiFalco—are honored to be nominated for a Tony Award and proud to be sharing the joy and passion of tango with Broadway audiences.



## Rob Marshall, *Cabaret*

Mr. Marshall received Tony nominations for *Damn Yankees*, *She Loves Me* and *Kiss of the Spider Woman*. He has won two Outer Critics Circle Awards and three nominations, an L.A. Drama Critics Award and two Olivier nominations. He recently choreographed *The Petrified Prince* at the Public Theater. Mr. Marshall received an Emmy nomination for "Mrs. Santa Claus."

