



Orchestra Director
Víctor Lavallén

Dancers

Anna Trebunskaya & Ezequiel Lopez Hudyma
Victoria Galoto & Juan Paulo Horvath
Julio Altez & Gisele Avanzi
David Leguizamón & Belen Bartolome
Geraldine Rojas & Ezequiel Paludi
Sebastian Ripoll & Mariana Bojanich

Singer

Martín de León

Musicians

Bandoneons: **Eduardo Miceli**
Víctor Lavallén - Jorge Trivisonno
Violins: **Rodion Boshoev**
Viola: **Alexander Sechkin**
Cello: **Luis Bravo**
Bass: **Héctor Pineda**
Piano: **Jorge Vernieri**

Costume Design
Argemira Affonso

Sound Design
Rolando Obregón

Hair and Make-Up Design
Jean Luc Don Vito

Stage Manager Production Manager
Jorge González Carlos Díaz

Company Manager
Oscar Leguizamón

Choreography by
The Dancers

Created and Directed by
Luis Bravo



ACT I

Preludio del Bandoneón y la Noche

Performed by Victoria Galoto and Juan Paulo Horvath

Overture

Orchestra

El Suburbio

Company

Performed by

Anna Trebunskaya & Sebastián Ripoll

David Leguizamón and Belén Bartolome

Victoria Galoto and Juan Paulo Horvath

Ezequiel López Hudyma and Mariana Bojanich

Geraldine Rojas & Ezequiel Paludi

Julio Altez & Gisele Avanzi

A Los Amigos

Orchestra

Derecho Viejo

Performed by David Leguizamón and Belen Bartolome

Uno

Performed by Martín de León

La Mariposa

Performed by Sebastián Ripoll and Mariana Bojanich

Comme l'Il Faut

Performed by Ezequiel López Hudyma and Anna Trebunskaya

Zum

Performed by Geraldine Rojas & Ezequiel Paludi

Responso

Orchestra

Oro y Plata

Candombe

Performed by Martín de León

Anna Trebunskaya & Julio Altez

Sebastián Ripoll & Mariana Bojanich

David Leguizamón & Belén Bartolome

Victoria Galoto & Juan Paulo Horvath

Geraldine Rojas & Ezequiel Paludi



ACT II

Preludio del Bandoneón y la Noche

Performed by Victoria Galoto and Juan Paulo Horvath

Overture

Orchestra

El Suburbio

Company

Performed by

Anna Trebunskaya & Sebastián Ripoll

David Leguizamón and Belén Bartolome

Victoria Galoto and Juan Paulo Horvath

Ezequiel López Hudyma and Mariana Bojanich

Geraldine Rojas & Ezequiel Paludi

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David Leguizamón & Belén Bartolome

Victoria Galoto & Juan Paulo Horvath

Geraldine Rojas & Ezequiel Paludi

INTERMISSION

ACT II

Tanguera

Performed by Ezequiel López Hudyma and Anna Trebunskaya

Quejas de Bandoneón

Performed by Sebastián Ripoll and Mariana Bojanich

Milongueando en el '40

Performed by Julio Altez and Gisele Avanzi

El Día Que Me Quieras

Performed by Martín de León

La Cumparsita

Performed by

Geraldine Rojas & Ezequiel Paludi

David Leguizamón & Belén Bartolome

Sebastián Ripoll and Mariana Bojanich

Jealousy

Orchestra

Soloist: Rodion Boshoev

Prepárense

Performed by Geraldine Rojas & Ezequiel Paludi

Vampitango

Performed by David Leguizamón and Belén Bartolome

Romance del Bandoneón y la Noche

Performed by Victoria Galoto and Juan Paulo Horvath

Adiós Nonino

Orchestra

Finale

The Company

WHO'S WHO



JUAN PAULO HORVATH Juan covers a very wide range of dance forms and styles: tango, folklore, jazz and contemporary dance. From 1989 to 1996 he was a member of the Ballet Brandsen, where he performed principal roles as well as being the dance captain. From 1996 to 2001, he was one of the principal dancers at the legendary Ballet Folklorico Nacional in Argentina and toured the entire country. He has also toured throughout Brazil, Chile, Uruguay and Japan. In Argentina he performed in the "Teatro Colón" with Mariano Mores, as a principal dancer with Julio Bocca in "La fiesta de la cultura". In 1999 he assisted

Miguel Angel Zotto in mounting a choreographic scene with a fusion of tango-folklore and contemporary dance for a performance in Brazil. He has performed in "Tango Sinfónico" with Miguel Angel Zotto, Pablo Ziegler and the Sydney Symphony Orchestra at the Opera house in Australia in 2001 and 2002. He participated as a teacher and performer at the London 2002 festival, and in an advertising graph for "Giordano", company of informal clothes in Korea. Juan has also interpreted and choreographed the DVD of Garelló and Ferrer "Poet's Dialogs and bandoneón". Performing in different shows in Argentina and the world: "Tanguera, the Musical" as the lead role and dance captain in Buenos Aires Chile and Spain, "Alma de Tango" in Japan and Taiwan, "Fracanapa Tango Dance", "Los Tangos de la Cabala" and "Rojo Tango" in Argentina. On July 2004 Juan Paulo joined Forever Tango on Broadway, in the Shubert Theatre. Ever since he has been traveling with "Forever Tango, performing in many prestigious theatres throughout the world: "Kodak Theatre" in Hollywood, "Cerritos Center for The Performing Arts" in The Angels, "Jackie Gleason" in Miami, "Shanghai Grand Theatre", "Taipei National Theatre", among others.



VICTORIA GALOTO Victoria began her career in dance training with many prestigious ballet, jazz and contemporary masters known throughout Europe and United States. She received a scholarship from Michelle Assaff to complete her studies in dance in New York City where she also trained in many Dance companies such as Trisha Brown Dance Company, Merce Cunningham and Alvin Ailey Dance Company. She has performed in many musicals and tango shows throughout the world such as; "Belleza Sudamericana", she produced her own show

"Miniaturas" in the national dance center of Paris France; "Tanguera" the musical in Buenos Aires, Chile and Spain, and with the company "Corporacion Tango" throughout Japan. As a singer and dancer she has participated in musicals such as "Love Liza" and "Revista Nacional" choreographed by Mauricio Wainrot and Oscar Araiz. In 2007 Victoria performed in "Sweet Charity" as the principal dancer.



ANNA TREBUNSKAYA Anna Trebunskaya, a native of Russia, has been dancing since she was six years old. The journey to a career in dance came about quite naturally, as her parents owned and operated a dance studio. Anna participated in her first dance competition at the young age of seven – and she won it. This was the start of a great trend, as the beauty has been winning awards and accolades as an amateur and professional ever since. Anna moved to the U.S. with her parents in 1998 at the age of 17. Both her mom and dad were

professional ballroom dancers - to this day her mother still creates many of her costumes for competitions. Appearing on the majority of the

Dancing with the Stars (DWTS) seasons, Anna has helped create some of the most memorable moments on the show. On Season Two she was paired with football great Jerry Rice and the duo made it to the finals, and ultimately earned a second place finish. Her other partners on the show have included model Albert Reed, funnyman Steve Guttenberg, and Chuck Liddell. In Season Ten of DWTS, Anna was paired with Olympian Evan Lysacek and once again under Anna's tutelage, the two impressively took home the runner up title. Anna's most recent partners include NFL Hall-of-Famer Kurt Warner and Boxing legend Sugar Ray Leonard. For the thirteenth season of DWTS, Anna was patterned with fashion expert and TV personality, Carson Kressley. The two had a ball together and became instant fan favorites. Throughout Anna's entire tenure on the show, she has consistently impressed judges and fans alike with her elegance, style, and presence on the dance floor. Anna Trebunskaya is married to fellow professional dancer, Jonathan Roberts. The couple owns and operates a dance studio in Hermosa Beach, CA called "You Can Dance."



EZEQUIEL LOPEZ HUDYMA Ezequiel started his studies since very young. In 2003 he has joined Tanguera "The Musical" performing in Buenos Aires, Chile and Japan. He has also performed in several Tango Houses in Argentina such as: Piazzola Tango, La Ventana, Tango Gala, Tango Palace, El Viejo Almacén and Madero Tango. He toured Hamburg, Scotland, Wales, England, United States, Russia and Germany. In addition to his career as a performer he has given master classes in Japan, Chile and Argentina.



SEBASTIAN RIPOLL & MARIANA BOJANICH

Mariana started her studies in Argentine folklore at four. She also studied classical and contemporary dance, singing and drama. Sebastian also started his training in folklore and contemporary dance at very young age. From 1999 they began working as dance partner in Argentine Tango and Folklore, performing in several theaters in Argentina. They also performed in tango houses in Buenos Aires: Café Tortoni, Boca Tango, La Ventana Tango, Tango Gala and Piazzolla Tango as well as different theatrical productions, among them Teatro Gran

Rex, Teatro Margarita Xirgu, Centro Cultural Borges, etc. From 2001 to 2009 they toured Japan performing in Tokyo, Osaka, Gifu, Fukuoka, Nagano, Hiroshima, Kokura, Nagasaki, Chiba and Sapporo. They also performed in Korea between 2003 and 2005. As teachers they made several exhibitions and workshops in dance academies in Brazil, Valencia, Madrid, Barcelona, Mexico City, Guadalajara, etc. They recently joined the cast of Forever Tango.



DAVID LEGUIZAMON & BELEN BARTOLOME

Belen began to study ballet at the early age of 8 years old with many renowned masters. As a couple they began their career touring throughout Japan for many years. Participating in the most prestigious festivals of Japan, performing in "Tango Libertad" with Juan Carlos Copes and

with the orchestras of Osvaldo Berlingieri and Komatsu Ryota. In Buenos Aires they have participated in the most popular tango houses such as "La Ventana", "Piazzolla Tango" and "Homero Manzi". They joined the cast of Forever Tango in 2007.



EZEQUIEL PALUDI & GERALDINE ROJAS Ezequiel and Geraldine have been and will remain reference for all styles, expressions, skill and inspiration in dance. Watching them, one witness the illusion brought by their movements enhanced by the harmony between the orchestra and the deities of tango. Although each of them has previous dance experiences, together they created a unique style. In teaching as in dance, they share the basic aspects of tango through their style, creativity and knowledge as a reach contribution to the new generations

of dancers. Their careers include the Tango Houses in San Telmo: Michelangelo, La Ventana, El Querandí, La Cumparsita, La Casa de Aníbal Troilo and Casablanca. They have participated in tango productions such as: Corrientes Esquina Glamour, Alma de Tango, Tango Review, Tus Besos Fueron Míos, Trasnóche Tangueril, La Pesada del Tango (with Juan Carlos Copes). They also participated in the movies: The men who captured Adolf Eichmann (Dir. William A. Graham), Je ne suis pas la pour être aimé (Dir. Stéphane Brize), Assassination Tango (Dir. Robert Duval), El Último Bandoneón (Dir. Alejandro Sadernan). On Television they are seeing on "Milano al Teatro", a weekly show dedicated to the performing arts. They have performed and taught throughout North and South America, Europe and Asia. They recently joined the cast of Forever Tango.



JULIO ALTEZ & GISELE AVANZI Gisele started her studies of Classical, Spanish and Folkloric dance at a very young age. Her energetic, elegant and vivid style caught Mr. Bravo's attention and she opened with the show at the Marquis Theatre on Broadway in April 1998. In 1997 she won the "Festival Nacional de Folklore de Cosquín". She has toured with the show throughout Japan, Korea, Mexico, Canada, Italy, Portugal and United States. Julio was the winner of the Carlos

Gardel Competition, sponsored by the Argentine Government. In 1991 he performed in Madrid at Feria Internacional de las Naciones and between 1992 and 1997 he worked in Japan performing with the Orchestra Astrorico in Kyoto. The Tokyo Orchestra, Donatto Racciatti and Jorge Ardu. He has toured throughout the United States, Italy, New Zealand, Mexico and Japan.



MARTIN DE LEON (Singer) He started his artistic career in the 70's in Buenos Aires, Argentina. Martín de León arrived to the United States in 1975 under contract with "Café Latinoamericano" in Manhattan, where he shared the stage with Facundo Cabral, Ginamaria Hidalgo and Maestro Savicas among others. In 1976 he performed at New York's Town Hall. In 1978 he held his first concert at the Carnegie Recital Hall with the show "Nueva Canción Latinoamericana." In

1984 Martín performed throughout the USA with "The Center for the Performing Arts". The success of his hit "No Me Llames Extranjero" (Don't Call me Foreigner) took him to The Astrodome, The Coliseum and The Astroworld of Houston, Texas. While in New York, he performed at the "Summer Festival" at the World Trade Center with Tito Puente. In the same year, Martín was chosen by Maestro Astor Piazzolla to perform his "María de Buenos Aires". Also in 1987 he performed at the United Nations celebrating "100 Years of Gardel". He was interviewed by PBS, which aired nationwide. He has also performed at WABC New York Channel 7 in the program "Tiempo". In 1992, he participated in a tribute to Astor Piazzolla in New York with Al Di Meola, Dino Saluzzi, Gary Mulligan and the quintet directed by Maestro Raúl Jaurena. Mr. De León returned to Argentina in 1993 sharing the stage with Rubén Juárez, Alba Solís and Raúl Lavié at the "Café Homero". In 1994 he toured Japan for over two months. In 1996 he performed with Mariano Mores on the piano, for the Jean Cartier de Oro Awards ceremony at the Miami Hilton's famous "Tropigala Club". He was named Florida's "Distinguished Visitor" at the "Festival Argentino" in

Miami, where he also performed at the "First Tango Festival" together with Argentino Ledesma, Horacio Deval, Alberto Podestá and Jorge Valdez, receiving the Best New Artist Award. He was the special guest at the "First Argentinean Week" in Mexico, DF, Poliforum Siqueiros. In 1999 he toured Canada as part of the show "Tango Vivo." In 2000, De León joined "Tango Dreams," performing throughout the United States and touring Israel in 2001. In 2001, he performed Piazzolla's "María de Buenos Aires" once again, in Washington, DC. He also performed with the show "Beats of Passion" at The Venetian Hotel in Las Vegas, NV. In 2003, Martín de León performed with "Tango Dreams" and the San Diego Symphony Orchestra in New Mexico as well as The Long Beach Arena in Los Angeles, CA. In 2005 he appeared with the National



VICTOR LAVALLEN (Orchestra Conductor) Maestro Lavallén was born in Rosario, Argentina. He began his career with Eduardo Serrano's Orchestra. In 1950 he played Bandoneon for Antonio Arciari. Afterwards he joined Miguel Caló's Orchestra. He has also played with Angel Dominguez, Miguel Nijensohn, Enrique Mario Francini and with Atilio Stampone where he became the lead Bandoneón. In 1957 he participated in the orchestra directed by Juan Jose

Paz, and in 1958 he joined Osvaldo Pugliese's Orchestra, where he diligently assimilated and perfected the strength and subtleties of this Orchestra's style. Some of the musical arrangements of his work that stand out are "Gallo Diego" and "Bandoneón Arrabalero" among others. In 1965, Mr. Lavallén toured with Osvaldo Pugliese throughout Russia, China and Japan. Three years later he founded the "Sexteto Tango" and toured throughout Central America, United States and France. He was also a member of the "Orchestra Municipal del Tango". Later on he formed a new group called "Color Tango" in 1989, which toured throughout Holland and Finland. In 1991 he formed part of the Orchestra of Mariano Mores. Four years later in 1995, he toured throughout Japan with Orlando Tripodi's Orchestra. He joined Forever Tango in London in 1995 and since 1996 he has become the orchestra director of one of Forever Tango's companies.



JORGE VERNIERI (Pianist) The recipient of many awards for excellence in performance, he is not only a master pianist, but also a creative composer, arranger and orchestra leader. He started his musical training at the age of seven in Argentina. At ten he was admitted to the "Manuel De Falla", Buenos Aires' conservatory from which he graduated with a Masters in Music at the age of eighteen. He turned professional at fifteen and played with orchestras such as: Eduardo Del

Piano, Lezica – Lavié, Armando Pontier, Miguel Caló and many others. He recorded with the renowned Lucho Gatica. He performed post-graduate studies on piano and composition at the Puerto Rico Conservatory with J. M. Sanromà. He joined Forever Tango in Toronto in 1996. Before moving to United States, Mr. Vernieri toured extensively throughout Latin America playing recitals as a concert pianist and performing with bands and orchestras in Buenos Aires, Mexico City, Bogotá, San Juan de Puerto Rico, etc. He is equally capable of playing as a classical music performer or a popular music player. He has played on TV, radio, concerts halls, resort hotels and nightclubs. He has performed as a soloist in Toronto and Montreal. He lived for many years in Los Angeles where he played with Lalo Schiffrin and the late Henry Mancini. In Georgia, Mr. Vernieri has given concerts at the universities of Athens, Emory, and in Salt Lake City at BYU. He was a member of the Florida Chamber Orchestra and in Las Vegas he performed concerts of classical music and tango with The Youth Camerata Orchestra. While living in Las Vegas for five years, Mr. Vernieri was the pianist for the Tropicana's "Follies Bergere" and the "Lido Du Paris" at the Stardust and the Dunes Hotels.

JEAN-LUC DON VITO (Make-up and Hair Designer) was born in Lyon, France, where he studied both the sciences and the arts. He launched his professional career when he won first place honors in a prominent make-up

competition in Paris. He has been with Forever Tango since 1994. Don Vito has worked on productions staged by noted directors Claudio Segovia and Héctor Orezzoli, including *Tango Argentino*, *Flamenco Puro*, *Black and Blue*, and *Noche Tropical*. Don Vito was also involved in the production of *Cats* and *42nd Street* in Paris. Last year, he designed *Faust Argentino* and the revue *Cabaret Coconuts* for Alfredo Arias in Europe. He has done make-up for models appearing in major fashion magazines such as *Vogue*, *Elle*, and *Glamour*, and has worked on the sets of many European films and videos. He especially thanks his master teacher Dany Sanz, creator of the line, *Make-up Forever*.

ARGEMIRA AFFONSO (Costume Designer) or simply "Miro", was born and raised in the city of Manaus, in northern Brazil, along the Amazon River. Her mother sent her to learn embroidery and pattern making, and though talented, Miro had no intention of following in the footsteps of her mother, a dressmaker. Pursuing other interests, she enrolled at the University in Manaus and studied geography and later administration. To make ends meet, she ran her own workshop where her designs were shown locally at fashion shows and exhibitions. She did her first costume work on the movie *Fitzcarraldo*, which was shot in Manaus. Broadway critics nominated her for the Drama Desk Award in 1998 for "Best Costume Design".

ROLANDO OBREGON (Sound Designer) is a native of Formosa, Argentina. Mr. Obregón is a live audio engineering. He joined Forever Tango when the show toured South America and Korea and since then he has traveled with the show throughout North America, Asia, Europe, Mexico, and Argentina. After touring for many years, "Roly" is pleased to work with such a unique and artistic show as *Forever Tango*.



LUIS BRAVO (Director/Creator) A world-class musician, Mr. Bravo was born in Añatuya, Santiago de Estero and moved to Buenos Aires when he was 8. He began guitar studies at age 4 and later turned to the cello. Mr. Bravo attended both the Municipal Conservatory of Music Manuel de Falla and the University of Buenos Aires. Shortly after his graduation, he became a member of the Argentine National

Symphony, a position he held until he moved to United States to study with the celebrated teacher Ronald Leonard. His engagements have also included the, Colón Theatre Opera House, Los Angeles Philharmonic Institute Orchestra, etc. He won numerous prizes while studying in Argentina. An avid performer of Argentinean music, Mr. Bravo made the world premier of the Double Concerto for Cello, Bandoneón and Orchestra by Lisandro Adrover - a widely praised piece which was dedicated to him and which he performed with Mr. Adrover at the Cervantes National Theatre with the Argentine National Symphony. Christine Walevka has said about him: "I look forward to the day when I can add to the "Bravos" at Luis Bravo's concert performances, where I'm sure he will be playing to the honor and pride of his great country". In March 2001, he toured Japan with violinist Taro Hakase with whom he recorded the tango album "Nostalgia" for Toshiba EMI with the Forever Tango Orchestra. In addition to his soloist career, Mr. Bravo has firmly established himself as an artistic producer of a recognized reputation. He was awarded the Spoleto Festival's coveted Simpatia Prize for Forever Tango, which closed the Italian festival in 1996. In 1998, he received a special distinction with Ruben Blades from ACE as the two most successful Latin artists on Broadway. He made a special for CBC, Canadian Broadcasting Company, with Karen Kain where she performed with Jorge Torres "A Evaristo Carriego" from Forever Tango. The Boston Pops Orchestra dedicated a special program with his work for the series "Evenings at Pops" for PBS with Leslie Caron as a host. He is deeply involved in promoting talent through his company that specializes in Argentine tango and folkloric music. Popular Argentine music has surprising variety. Its extremes range from the "Baguala" consisting of three sounds sung without harmonic accompaniment, to the sublime complexities of internationally renowned compositions by Astor Piazzolla and Lisandro Adrover. The same is true in the field of dance. Within the variety, there is a sharp contrast between rural and urban characteristics, i.e. folklore and tango. In 2002 he created *Malambo*. In this production, Mr. Bravo and his company of 30 performers direct from Argentina, offer an electric panorama of Argentine music, song and dance, incorporating the juxtaposition of the rural gaucho dance tradition known as *malambo*, with the urban sophistication of tango, and the Spanish influence of fiery flamenco. The *malambo* was born in the early 17th century in the

Pampas grasslands of Argentina, and originated as a tournament of gaucho (or cowboy) skills, danced solely by men. Rhythmic, unruly and characterized by virtuoso foot work, *malambo* dancing incorporates a unique style of heel tapping, and *cepillada* or grazing the floor with the sole of the foot. It forms part of folkloric dance, born of daily activities in small rural communities, influenced by nature and the landscape. In sharp contrast, the tango took root in a culture created by European immigrants converging on Buenos Aires during the late nineteenth century. Urban and nocturnal, it was popularized in the brothels as a dance of loneliness, passion and lust. Both dances are native to Argentina, but have come to represent the clash between the pre-existing and the colonizing immigrant cultures. Folklore remains the most American component, and brings to the fore the first encounter between the colonized and the colonizer. The first confrontation, the submission and subsequent deep resentments were exacerbated by the growth of Buenos Aires and the enormous migratory European flow. For these reasons and others, folklore and tango stand in opposition. Luis Bravo, creator and director of Forever Tango and *Malambo*, was born in Añatuya, Santiago de Estero in rural Argentina. His musical talent as a boy encouraged his parents to move to Buenos Aires, where he received a formal education. Despite this, his connection to the rural, folkloric point of view remained strong. He has chosen to put the classic conflict opposing the culture of the land with that of the city on the stage, and chose the music of Dimitri Shostakovich (representing the product of his erudite and academic education) as neutral ground for the final clash between the culture of the native and that of the European immigrant. From his masterful hand, came these two beautiful productions so Argentine in origin, yet universal in appeal. Since 2006 he resides in Lexington, KY

WHO'S WHO STAFF CREDITS for FOREVER TANGO

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